

ONE-YEAR PROGRAM

Curriculum Overview

A full year of live classes taught by active artists and industry experts. Ten core courses take you from your first track to a finished artist project, with electives to specialise around your goals.

More than classes.

The One-Year Program is built in four stages of three months each. Every stage builds on the last, moving from core production skills to advanced craft, artistry and performance. You finish each course by presenting original work, so you leave the year with a real body of music. Courses are taught live and hands on, online or in our studios, and you can start in Ableton Live or Logic Pro.

MONTHS 1–3

Build Your Foundation

Music Production

Composition & Arrangement

Finishing Music Mastery

MONTHS 4–6

Develop Your Sound

Sound Design & Synthesis

Hybrid Music Production

Advanced Composition & Arrangement

MONTHS 7–9

Refine Your Craft

Vocal Production

Mixing & Mastering

Elective

MONTHS 10–12

Launch Your Artist Project

Live Performance

Music Business

Elective

FORMAT

Weekly live classes with active artists, hands-on assignments and small-group feedback.

STRUCTURE

Ten core courses across four stages, plus two electives chosen around your goals.

MENTORSHIP

One-to-one mentorship running in parallel, guiding your Milestone Projects all year.

MILESTONE PROJECTS

Alongside the courses you build a set of Milestone Projects one to one with your mentor. Each course also ends in its own project, usually a finished track, and that work feeds your Milestone Projects, so you graduate with a real, release-ready body of music.

Six original tracks

- Two original productions
- A collaboration
- A remake
- An original track with vocals
- A remix

Also included

- A finished EP, with every track mixed and mastered
- An EPK
- A live set

Build Your Foundation

Get producing. You learn how to use your DAW (Ableton Live or Logic Pro), study music theory, composition and arrangement, and finish your first tracks. By the end of this stage you can take an idea from an empty project all the way to a completed track.

MILESTONE PROJECTS Two original productions

01

Music Production

ABLETON LIVE OR LOGIC PRO

The foundation of the year. Learn the fundamentals of music production in your DAW of choice, from drum programming and working with audio and MIDI to effects, automation, basic sampling, arrangement and basic mixing.

WHAT YOU'LL ACHIEVE

- Create drums, basslines, melodies and chord parts
- Record and edit MIDI and audio
- Build an arrangement from a loop into a full track
- Use effects creatively and export a finished track

02

Composition & Arrangement

Build a strong music theory foundation and the tools to create compositions that hold the listener's attention. Develop a rhythmic framework, write melodies and chord progressions, and express emotion through subtle changes in harmony, melody and rhythm.

WHAT YOU'LL ACHIEVE

- Build a practical music theory foundation
- Write melodies and chord progressions
- Develop a solid rhythmic framework
- Arrange ideas into one cohesive composition

03

Finishing Music Mastery

Learn to finish tracks through constant, professional feedback and develop techniques to consistently finish more music. Understand the stages of idea development, and learn to identify a strong idea and commit to it early.

WHAT YOU'LL ACHIEVE

- Develop techniques to consistently finish music
- Identify a strong idea and commit to it early
- Navigate idea development and creative choices
- Build reliable habits for creative output

Develop Your Sound

Now comfortable with music production, you dive into more advanced workflows: sound design, synthesis, recording in the studio, sampling, advanced composition and arrangement, and collaboration.

MILESTONE PROJECTS A collaboration and a remake

04 Sound Design & Synthesis

Learn the principles of sound design and synthesis so that you can create unique sounds from scratch and develop your signature sound. You'll cover all synthesis types, from subtractive, wavetable and FM to sample based synthesis and physical modeling.

WHAT YOU'LL ACHIEVE

- Design unique sounds for your tracks
- Understand every major synthesis type
- Communicate clearly how to create and shape a sound
- Know the industry standard synthesizers and plug-ins

05 Hybrid Music Production

Learn the fundamentals of working in a recording studio and running a session with studio musicians. Record acoustic instruments and blend them with electronic sounds, and capture field recordings to make your productions richer.

WHAT YOU'LL ACHIEVE

- Run a recording session with studio musicians
- Blend acoustic instruments with electronic sound
- Capture field recordings for richer productions
- Understand microphones, preamps and gain staging

06 Advanced Composition & Arrangement

Learn advanced techniques for composition, music theory, arrangement and remixing that go beyond conventional practice. Through track breakdowns and learning from other producers, you discover new creative approaches and take on a remake project.

WHAT YOU'LL ACHIEVE

- Access a wider spectrum of compositional tools
- Remix a song in different ways
- Transcribe the various elements of a song
- Understand music on a deeper, analytical level

Refine Your Craft

Comfortable now with production and writing full songs, you focus on vocals and the finishing stages. You produce tracks with vocals, practice remixing, and mix and master your music to a professional standard. You also choose your first elective.

MILESTONE PROJECTS An original track with vocals, a remix, and a mixed and mastered track

07 Vocal Production

Learn the tools to record and produce a professional vocal that stands out in the mix, from mic and preamp selection through recording, editing, processing, arrangement and creative decisions.

WHAT YOU'LL ACHIEVE

- Select the right mic and preamp for the voice
- Record and edit clean, usable vocal takes
- Process vocals to sit and stand out in the mix
- Apply professional techniques for a polished vocal

08 Mixing & Mastering

Learn the principles of mixing and mastering and achieve a professional mix using the best practices of a mix engineer. Understand the science of sound, bussing, metering and industry plugins, from gain staging and EQ to stereo imaging and the master.

WHAT YOU'LL ACHIEVE

- Mix and master a track ready for release
- Understand frequencies and how to manipulate them
- Use EQ, compression, reverb and delay with intention
- Master for Spotify, Apple Music and Amazon

+ Elective

Choose one elective this stage to follow your specialised interests. See the full list of options on the electives page.

Launch Your Artist Project

The final stage is about launching your artist project. You cover the music business and build an EPK, prepare and perform a live set at a public venue in NYC or Berlin, and take a second elective to specialise further.

MILESTONE PROJECTS An EPK, a live set, and your finished EP (all tracks mixed and mastered)

09 Live Performance

Learn to create a live set and perform for an audience using live instruments and technology. With Ableton Live at the center, integrate controllers, hardware and acoustic instruments, and explore live looping, custom effect racks, MPE and Max for Live.

WHAT YOU'LL ACHIEVE

- Build a live set unique to your sound and vision
- Use live looping, effect racks, MPE and Max for Live
- Integrate controllers, hardware and acoustic instruments
- Perform in front of a live audience

10 Music Business

Learn to develop your brand as an artist and monetise your music. Understand the revenue streams open to independent artists, intellectual property, performing rights organisations, sync licensing, royalties, and working with agencies and managers.

WHAT YOU'LL ACHIEVE

- Develop your brand as an artist
- Protect your music and understand IP basics
- Understand the revenue streams for artists
- Navigate PROs, sync licensing and royalties

+ Elective

Choose one elective this stage to follow your specialised interests. See the full list of options on the electives page.

Specialise around your goals.

You take two electives during the year, one in months 7–9 and one in months 10–12, chosen based on your level and where you want to go. Current options include:

Advanced Techniques

Workshop your tracks with the instructor and learn advanced production techniques that add depth and final polish, across arrangement, sound design, recording and mixing.

DJ Fundamentals

Learn the core skills of DJing on professional gear with pro DJs. Build your first mixes on CDJs and a mixer, beatmatch and structure clean transitions, prepare your music in Rekordbox, and record and perform your first DJ set.

DJ Performance

Build and perform full DJ sets on professional club gear and prepare to play out. Refine your mixing, work across multiple decks with loops, cues and effects, control energy across a set, and create a demo mix and EPK to start getting gigs.

Making Techno

Learn the ins and outs of producing techno with legendary NYC producer John Selway. Cover the history and sub genres of techno through to sound design, drum programming, groove and arrangement, with feedback on your own music.

Logic Pro

Learn the fundamentals of producing with Logic Pro and finish an original track. Covers drum programming, recording and editing MIDI and audio, Apple Loops, synthesis, sampling, automation, Flex Time and Flex Pitch, and the basics of mixing.

More electives to come.



NEXT STEPS

Start your application.

Talk to our team about the next intake, find the right starting point for your level, and build a plan around your goals.

343 LABS · NYC / Berlin / Online

Visit 343labs.com or 343labs.de for more information